

**Female choir DZINTARS** was founded in 1947. Since then the choir has been not only one of the best choirs in Latvia but also recognized and awarded in many international choir contests. DZINTARS has won national choir competition at Latvian Song and Dance Festivals seven times. The choir has participated in countless international choir festivals and performed abroad, for example, in Sweden, Germany, Spain, Portugal, Japan, Canada, United States of America and many more. Founder of the choir was Mefodijs Skuja but the greatest achievements DZINTARS succeeded with perennial conductor Ausma Derkēvica. Since 2000 the conductor and Artistic Director is Aira Birziņa, chief conductor of The Nationwide Song Festival in Latvia, Professor of Jāzeps Vītols Latvian Academy of Music, initiator of innumerable cultural projects and author of the concepts of many projects for avocational choirs. For many years, the vocal teacher of DZINTARS has been Aina Bajāre, the soloist of former Operetta Theatre of Riga. Since 2015, the assistant conductor of DZINTARS is Madara Boka.

**DZINTARS** has made countless recordings on Latvian Radio. Latvian, German, British, Czech, American and Japanese TV companies have acquainted their viewers with this marvellous choir. DZINTARS has recorded several tapes and 6 CD's (four of them in Latvia, one at Lucas studio in California, the USA, and one has been made in Japan).

The repertoire of choir is rich in compositions from different centuries from Renaissance to contemporary choir music, including folk songs. DZINTARS has premiered many compositions of internationally recognized Latvian composers such as Pēteris Vasks, Pēteris Plakidis, Maija Einfelde, Mārtiņš Brauns, Pauls Dambis, Selga Mence, as well as Veljo Tormis (Estonia) and Heinrich Poos (Germany). Stage partners of DZINTARS have included soloists Inese Galante, Kristīne Gailīte, Ieva Parša, Kārlis Zariņš, Jānis Sproģis, organists Aivars Kalējs, Kristīne Adamaite, Larisa Bulava, Tālavaldis Deksnis, Vita Kalnciema, conductors Normunds Vaicis, Aleksandrs Viļumanis, Andris Veismanis, and many more.

**AIRA BIRZIŅA** has been the conductor of the female choir DZINTARS since 2000. She is one of the most outstanding conductors in Latvia who works mostly with female choirs and teaches the choir conducting at the Jāzeps Vītols Latvian Academy of Music. She is also the artistic director of the famous Riga Cathedral Girls' Choir TIARA since 2000 and conductor of Ogre Culture Centre female choir RASA since its foundation in 1997. Aira Birziņa is also one of the conductors of the Latvian Song and Dance Festival (XXIII–XXVI). She leads various workshops, participates in conferences, and works as a jury member at the international competitions in Latvia and abroad. She was awarded with the Acknowledgement of the Cabinet of Ministers of the Republic of Latvia in 2018, the Order of the Three Stars and the Culture Prize "White Sparrow" of the Riga Municipality in 2015, the Annual Culture Prize of City of Ogre in 2017, and the Ministry of Culture's Prize in Folk Art in 1999.

Aira Birziņa is an energetic and fascinating leader, inspiring her singers always perform at their best. She cherishes the traditions of her teachers, the great Latvian choir conductors Jānis Lindenbergs, Edgars Račevskis, and Imants Kokars, and passes this knowledge to her students at the Academy of Music and the Riga Cathedral Choir School.

**VITA KALNCIEMA** is a professor at Jāzeps Vītols Latvian Academy of Music and the head of its Organ Class since 2008. She teaches organ performance at the Riga Cathedral Choir School of the National Secondary School of Arts. V. Kalnciema is the founder and director of Latvian Organists' Guild, a member of the Evangelical Lutheran Church Board Music Committee and, since 1985, the organist of the Riga Evangelical Lutheran Jesus Church Latvian and German parishes. She acquired professional education at Jāzeps Vītols Latvian State Conservatory, graduating the piano performance class of Ella Strazdiņa in 1983, and organ classes of Pēteris Sīpolnieks and Vija Vismāne in 1985. She further improved her education with internationally renowned masters of organ performance, such as G. Bovet, L. Rogg, E. Kooiman, L. Lohmann, L. Krämer, I. Ella, P. Cogen, H. Vogel, B. Bartelink, H. Fagius, J. Laukvik, M. Torrent, Z. Szathmáry, J. van Oortmerssen and other famous organists. She has won prizes in international organ competitions in Ukraine (1989), Poland (1989), Switzerland (1994), as well as in the International César Franck Competition in the Netherlands (1994). She has performed in Latvia, Lithuania, Estonia, Ukraine, Poland, Germany, the Netherlands, Austria, Switzerland, Hungary, Russia, Canada, USA, Norway, Sweden, Denmark, France and Italy on historic and modern instruments, in international festivals, and, on several occasions, in such notable venues as Leipzig *Gewandhaus* and Stockholm *Konserthuset*. Vita Kalnciema has made recordings for radio and TV funds, released several solo CDs, adjudicated international competitions, given numerous masterclasses and edited several volumes of Latvian organ music scores. She has performed a series of seven concerts from Latvian Organ Music Golden Funds at the Riga Cathedral and Breath of Europe concert series, comprising organ music from various countries.



**ADVENDI-KONTSERT**

**RIIA NAISKOOR DZINTARS**

7. DETSEMBRIL KELL 19.00

JAANI KIRIKUS

SISSEPĀAS TASUTA

DIRIGENDI  
*Aira Birziņa*  
*Margit Vosa*

ORELIL  
*Vita Kalnciema*

KAASATEGEV  
*Naishoor Carmina*

A. CAPLET, O. GJEILO, A. KONTAUTS, R. LIEDE,  
B. SKULTE, P. UUSBERG, E. TUBIN JT

*Carmina*

Tallinna Kultuuriamet

*Kontserdi kava*

**Pärt Uusberg**  
1986

**Eduard Tubin**  
1905–1982

**Maimu Miido**  
1915–2004  
sbn Aarne Männik  
1947

**Kõik muutub lauluks** / Henrik Visnapuu  
tsüklilist „Eestimaa atmosfäärid”

**Õhtulaul** / Friedrich Kuhlbars

**Hell kumin** / Fred Einar Ein

*Esitab naiskoor **CARMINA**  
Dirigent **Margit Võsa***



**Gabriel Fauré**  
1845–1924

**André Caplet**  
1878–1925

**Jean Langlais**  
1907–1991

**Maria, Mater Gratiae**

**Sanctus**  
teosest „Messe a trois voix”

**Pensez à l'éternité**  
*Mõeldes igavikule*  
tsüklilist „Huit chants de Bretagne”

**Andris Kontauts**  
1974

**Roberts Liede**  
1967–2006

**Lūcija Garūta**  
1902–1977

**Maija Einfelde**  
1939

**Ola Gjeilo**  
1978

**John Rutter**  
1945

**Romualds Jermaks**  
1931

**Es skanēšu** / Zinta Šulca  
*Ma helisen*

**Ticība** / Leonids Breikšs  
*Usk*

**Meditation**  
*Meditatsioon*

**Ave Maria**

**Ubi caritas**

**Christmas Lullaby**  
*Jõuluhällilaul*

**Kristus atnākšana**  
*Kristuse tulemine*

*Esitab naiskoor **DZINTARS**  
Dirigent **Aira Birziņa**  
Organist **Vita Kalnciema***

**Pärt Uusberg**  
1986

**Muusika** / Juhan Liiv

*Esitavad naiskoor **DZINTARS**  
ja naiskoor **CARMINA**  
Dirigent **Margit Võsa***



## Naiskoor DZINTARS

on asutatud 1947. aastal ja kuulub Läti parimate kooride hulka. Koor on osalenud loendamatu rahvusvahelistel koorifestivalidel ja esinenud näiteks Rootsis, Saksamaal, Hispaanias, Portugalis, Jaapanis, Kanadas, Ameerika Ühendriikides ja paljudes teistes riikides. Alates aastast 2000 on Dzintarsi dirigendiks ja kunstiliseks juhiks Aira Birziņa, Läti laulupidude üldjuht ja Jāzeps Vītolsi nimelise Läti Muusikaakadeemia professor.

DZINTARS on teinud väga palju salvestusi Läti Raadios. Koori esinemisi on üle kandnud Läti, Saksamaa, Briti, Tšehhi, Ameerika ja Jaapani telekanalid. Välja on antud 6 CD-d (neli neist Lätis, üks USA-s ja üks Jaapanis).

Koori repertuaari kuuluvad teosed erinevatest ajastutest – renessansist kaasaegseteni, kaasa arvatud rahvalaulud.

DZINTARS on esmaesitlenud paljude rahvusvaheliselt tuntud Läti heliloojate, nagu Pēteris Vasks, Pēteris Plakidis, Maija Einfelde, Mārtiņš Brauns, Pauls Dambis, Selga Mence loomingut, aga samuti Veljo Tormise ja Heinrich Poosi (Saksamaa) teoseid.

**AIRA BIRZIŅA** on naiskoori DZINTARS dirigent alates aastast 2000. Ta on Läti üks silmapaistvamaid dirigente, kes juhatab peamiselt naiskoore ja õpetab koorijuhtimist Jāzeps Vītolsi nimelises Läti Muusikaakadeemias. Ühtlasi on ta alates 2000. a tuntud Riia Katedraali tütarlastekoori TIARA kunstiline juht ja alates 1997. a Ogre Kultuurikeskuse naiskoori RASA dirigent. On olnud viimase nelja Läti üldlaulupeo dirigent ja osalenud rahvusvaheliste koorikonkursside žüriis nii Lätis kui teistes riikides.

**VITA KALNCIEMA** on Jāzeps Vītolsi nimelise Muusikaakadeemia professor ja juhib selle oreliklassi alates 2008. a. Läti Organistide Gildi asutaja ja juhataja. Erialase hariduse omandas ta Jāzeps Vītolsi nimelises Läti Riiklikus Konservatooriumis, lõpetades 1983. aastal Ella Strazdiņa klaveriklassi ja 1985. aastal Pēteris Sīpolnieksi ja Vija Vismane oreliklassid. Täiendanud ennast selliste rahvusvaheliselt tunnustatud orelivirtuooside juures nagu G. Bovet, L. Rogg, E. Kooiman, L. Lohmann, L. Krämer, I. Ella, P. Cogen, H. Vogel, B. Bartelink, H. Fagius, J. Laukvik, M. Torrent, Z. Szathmáry, J. van Oortmerssen jt. Võitnud auhindu konkurssidel Ukrainas (1989), Poolas (1989), Šveitsis (1994), Hollandis (1994). Esinenud paljudes Euroopa riikides, aga ka USA-s ja Kanadas, salvestanud hulgaliselt orelimuusikat, andnud välja mitu soolo-CD-d.

Naiskoori Carmina ja dirigent Margit Võsa tutvustab koduleht [naiskoor-carmina.eu](http://naiskoor-carmina.eu)

